SARA TUCKER, (HEAD OF DIGITAL) DIA ART FOUNDATION

"Qi provides Dia a content management system for our website and a collection management system on a single platform. It's great not to hassle with an integration and with a small staff, we need the efficiencies gained by having all of this data in a single system."

AWARD WINNING WEBSITES

Since 2003, Keepthinking has created over 200 websites, apps and on-site interactives for arts and culture organisations. We work with museums, archives and private collections to design exciting, award-winning digital experiences.

HIGHLIGHTS

CUSTOMISABLE
Complete customisation of structure and layout

STRUCTURE
Keep accessioned, loaned and deaccessioned objects distinct

COMPREHENSIVE
Manage your collection and your website from one application
–

CLUSTERING
Multiple clusters and organisation in one database

INTEGRATIONS
RESTful API for integration with other systems

PUBLISH
Direct web publishing, avoiding a separate CMS

REPORTING
Customisable report templates in Word and Excel
–

ENTERPRISE
Integrated Elasticsearch for powerful search

MANAGE
Fully customisable approval workflows and audit trails

SEARCH
Search across the entire database

ACCESS CONTROL
Unlimited users for free and granular user permissions
–

DESIGN & DEVELOPMENT

Qi is a web-based, customisable collections management system that integrates every type of information and workflows into a single platform.
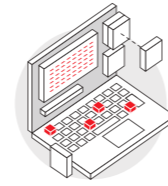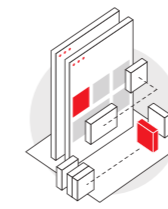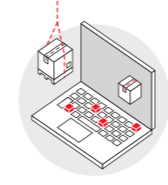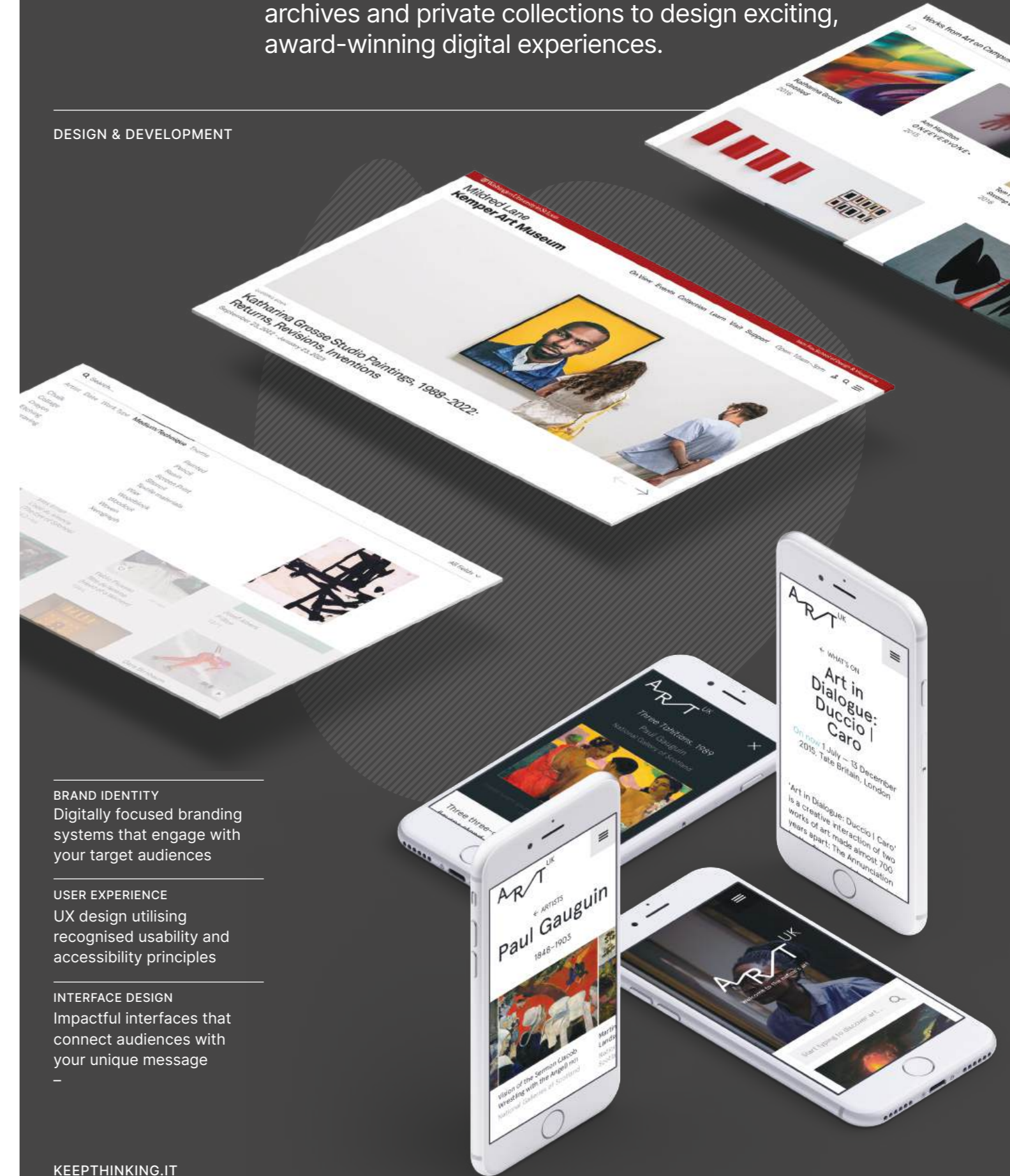
MODULES

OBJECTS
Flexible fields and data structures (e.g. assemble flat / hierarchical orders)

LOANS
Incoming and outgoing loans, including transports, insurance and contracts

EXHIBITIONS
Planning and documentation, including multiple venues, captions, images, movements, packing lists and insurances
–

CONSERVATION
Condition checking, treatment proposals and conservation reports

PEOPLE & ORGANISATIONS
Permissions and authorities, privatise information and details

RIGHTS & REPRODUCTION
Manage your entire image requests and photographic campaigns

E-COMMERCE
Integrated e-commerce module for tickets, donations and products
–

CONTEXT
Group objects into narrative trails, virtual exhibitions, floor plans...

MEDIA
All images, documents and multimedia in one place (Local HD or Amazon S3)

AUTHORITIES
Combine internal and external authorities seamlessy, including AAT, Geonames, VIAF, Wikipedia, Library of Congress
–

BRAND IDENTITY
Digitally focused branding systems that engage with your target audiences

USER EXPERIENCE
UX design utilising recognised usability and accessibility principles

INTERFACE DESIGN
Impactful interfaces that connect audiences with your unique message
–

WHY CHOOSE QI?

Managing your entire website with Qi means that your collection is at the heart of your public engagement, not in a vertical database as part of a separate website. You can relate objects to any type of content and search everything globally.

Qi currently helps over 65 organisations to manage, publish, engage and sell. Take control of your collections, manage activities, workflows, tasks and events, create multilingual content and enjoy integrated, template-based reports.

COMPLETELY REDESIGNED AND IMPROVED 2024

30 New Features!

SOME OFQi USERS

SF**MO MA**

NYC

Dia:

Unilever

GSK

WHITE CUBE

Northwestern University

Western Carolina UNIVERSITY

HARRY RANSOM CENTER

Sainsbury's

PAUL MELLON CENTRE

Washington University in St.Louis

THE BVRLINGTON MAGAZINE

ART UK Welcome to the nation's art

CLYFFORD STILL | MUSEUM

A100 AKRON ART MUSEUM

Coca-Cola

ASIA ART ARCHIVE

OBAMA FOUNDATION

The Fitzwilliam Museum CAMBRIDGE

Qi

The integrated collections management system shaping the future of arts & culture

qi-cms.com

Spectrum Compliant

Keepthinking®